

XIII.  
CONCERTO

VIOLINO PRINCIPALE

I

Allegro brillante

The musical score is written for Violino Principale. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro brillante'. The score consists of 12 staves of music. The first staff has a key signature change to two sharps (D major). The music features various dynamic markings: *p*, *f*, *ff*, *pp*, *cres*, and *tr* (trills). There are also articulation marks (accents) and repeat signs (§A and §B). The score is divided into sections by these repeat signs. The first section ends with §A, and the second section ends with §B. The music is written in a single system, with each staff containing a line of music. The notation includes eighth and sixteenth notes, rests, and various musical symbols.

Pour l'exécution de ce Concerto avec accomp<sup>t</sup> de Piano le Violon passera les 52 mesures comprises entre les signes § A et § B.



VIOLINO PRINCIPALE

[illegible]



# VIOLINO PRINCIPALE

5

Violino Principale musical score page 5. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, FF, P, solo, tutti, voltisolo). There are also handwritten annotations in blue ink, including "sol" and "3". The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Handwritten annotations in blue ink:

- sol* (written above the staff, around measure 15)
- 3* (written above the staff, around measure 18)

Printed annotations and markings:

- tutti* (above the staff, around measure 10)
- F* (below the staff, around measure 10)
- tr* (above the staff, around measure 10)
- P* (below the staff, around measure 15)
- FF tr* (below the staff, around measure 15)
- solo* (above the staff, around measure 15)
- F tr* (above the staff, around measure 15)
- P* (below the staff, around measure 15)
- Minore* (below the staff, around measure 20)
- I* (below the staff, around measure 20)
- tutti* (above the staff, around measure 25)
- FF* (below the staff, around measure 25)
- voltisolo* (above the staff, around measure 30)
- P* (below the staff, around measure 30)
- 45827.R.* (below the staff, around measure 30)



Violino Principale

musical score for Violino Principale

musical notation including staves, notes, rests, and dynamic markings (FF, P, cres, tr)

performance instructions: solo, tutti

45827.R. Maggiore

Magiore



# VIOLINO PRINCIPALE

5

Handwritten 'V 4' in the top left corner.

The musical score is written for Violino Principale in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, p, FF tutti). There are also handwritten annotations: '8' with a wavy line above the second staff, 'tr' above the third staff, 'p' below the seventh staff, 'la' and '2' below the eleventh staff, and 'tr' above the twelfth staff. The score concludes with a double bar line and a final chord.

45827. R.



## VIOLINO PRINCIPALE

Andante

*tutti* **F** *tr* **F** *tr* **P** *tr* **F** *tr* **F** *solo*

*tr* *tr* *tutti* **F** **#**

*solo* *tr*

*tr*

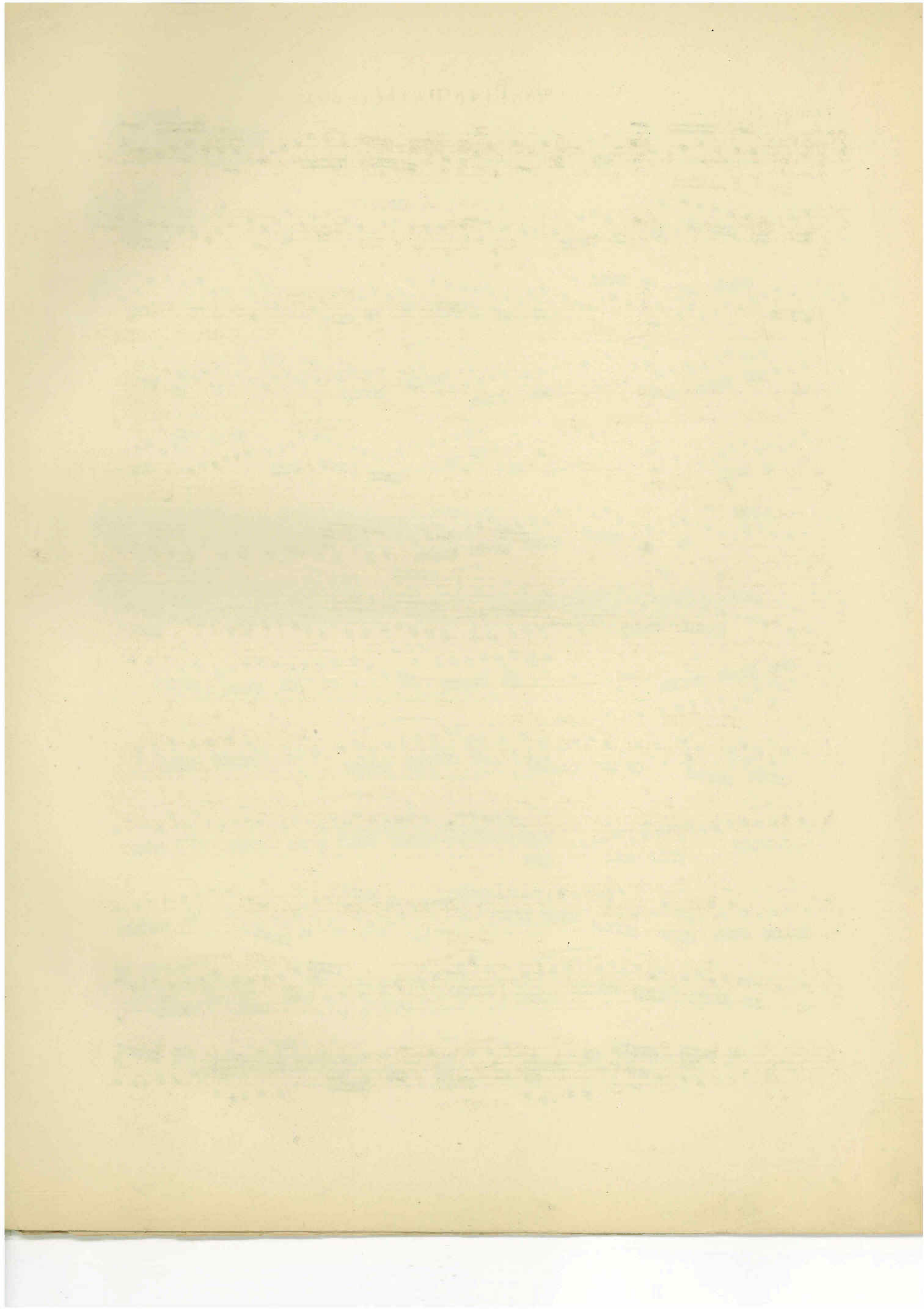
*tutti* **FF** 3 *sol.* **Minore**

*tr*

*tr*

**Maggiore** *tr* *tutti* **FF**







## Tempo di Minuetto

*solo*

*tutti*

*solo*

*tutti*

**FF**

*solo*

*tr*

15827. R.



## 9

45827.R. volti



VIOLINO PRINCIPALE

This page contains 12 staves of musical notation. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like "solo", "rinf. P", "tutti", and "solo". The music is written in a single system, with the staves connected by a brace on the left.

The first staff begins with a "solo" marking. The second staff has a "tr" marking. The third staff has a "tr" marking. The fourth staff has a "tr" marking. The fifth staff has a "tr" marking. The sixth staff has a "tr" marking. The seventh staff has a "tr" marking. The eighth staff has a "tr" marking. The ninth staff has a "tr" marking. The tenth staff has a "tr" marking. The eleventh staff has a "tr" marking. The twelfth staff has a "tr" marking.

The page number 45827, R. is printed at the bottom center.



## II

VIOLINO PRINCIPALE

This musical score is for the Violino Principale part, measures 1 through 24. The key signature is D major (two sharps). The notation is written on a single staff. It begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) indicated. Dynamic markings include 'solo' and 'tutti'. The score ends with a double bar line and a repeat sign.

45827.R.